

January 1960

THE CLOCK OF TIME

by Jack Finney

Eyre & Spottiswoode 12s 6d; SFBC 5s 6d

and then:

March

NON-STOP

by Brian Aldiss

Personally, I rate this as one of the best SF novels I have ever read. It is difficult to describe without giving away the book's secret: but you should know that when Roy Compain and Priest Marapper leave the Quarters to set out on foot through the Ponies, in the hope of reaching the fabled region of Forwards, they take the first step back towards their lost humanity. 'Fascinating reading.'—*Observer*.

Eyre & Spottiswoode 12s 6d; SFBC 5s 6d

May

THE DAY IT RAINED FOREVER

by Ray Bradbury

Ray Bradbury needs no introduction. Indeed, many of us are eternally in his debt because he first showed us that SF could claim to be literature.

These stories range from tales of magic and fantasy to thrilling space stories. All have that rare, indeed that unique, Bradbury touch which has won such praise from critics and fans alike.

Rupert Hart-Davis 16s; SFBC 5s 6d

July

A CASE OF CONSCIENCE

by James Blish

This novel is the expanded version of a famous short story about how Father Ruiz-Sanchez, one of a team investigating Litha, a recently discovered and apparently idyllic planet, risks ex-communication in his struggle to find the reply to its temptations. 'A book which raises to a new level the apocalyptic writings of our age.'—Gerald Heard.

Faber & Faber 15s; SFBC 5s 6d

MEMBERS—all we can get!

THERE'S a nasty rumour going around that science fiction is on the way out. I don't myself believe it for a minute; there may not be quite the same wild boom in it as there was when housewives, school-children, and weary daddies were goggling at Quatermass, and probably the majority of viewers have by now forgotten outer space and relapsed into that open-mouth-square-eyed apathy which persistent televising engenders. But for *real* SF fans—well, booms and fads come and go but SF never palls, because, well, it's a reading taste in a field still barely explored, and every new story or novel is—or may be—an exciting and imaginative revelation of a new realm of possibility.

Therefore it is my contention that to make a SF fan out of the average book reader all you need do is lend him a couple of really good books—and let them 'take.' I've done it to innocent friends and they're now addicts.

We want to ask all members to start a campaign in this direction. We want to build SFBC into a really powerful club: for that means better books, higher quality.

And we are prepared to pay for each new member you find us—a free book per scalp. All you do is send in the enrolment form on the wrapper and attach clearly your own name as introducer, and you can claim

EITHER a free copy of a past SFBC Choice (see list on wrapper) or a free copy of

THE FORESEEABLE FUTURE

by Sir George Thomson

in its unabridged, illustrated, Readers Union edition.

Here is the book that answers such questions as: What technological advances will the next decades bring? What will happen when our oil and coal give out? Can the world bridge the gap between the yield of the soil and the growth of population by *manufacturing* its food? Can communications be made more efficient? Is space travel possible? Can materials be strengthened? Can the climate really be controlled? What about biological planning, controlled mutations, and the use of animals for simple tasks? How can we best use electronic brains and how far will automation advance? How can we solve the problems it raises?

The book is illustrated with plates specially chosen for this edition in consultation with the author.